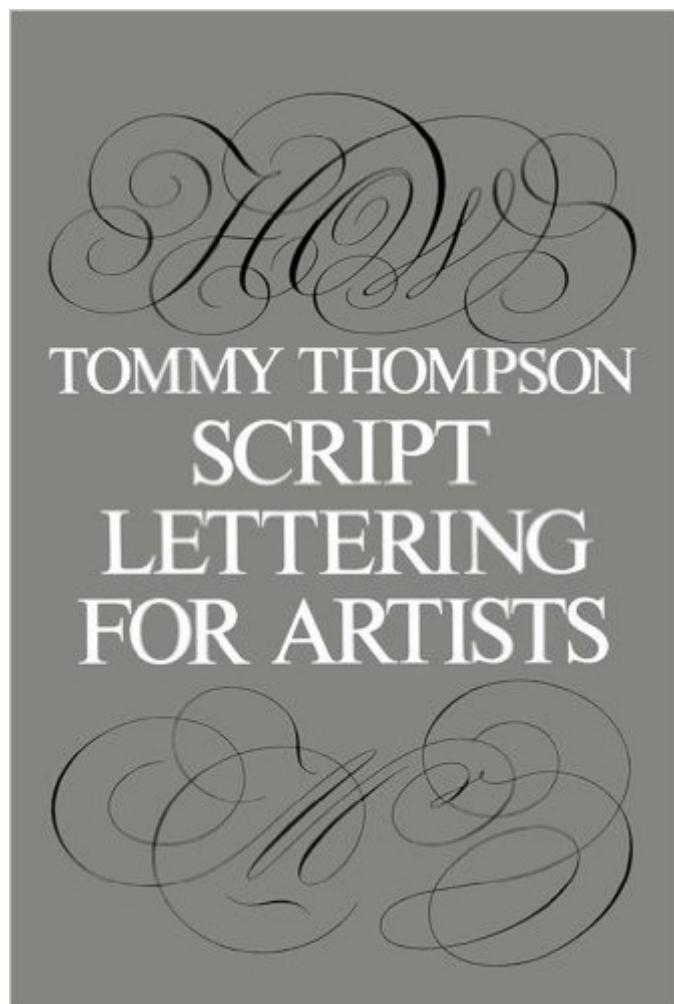


The book was found

Script Lettering For Artists (Lettering, Calligraphy, Typography)



Synopsis

Â basic guide to the construction of the script letter and its practical use, this book by a noted authority gives the beginner a thorough, straightforward course of instruction, with advice on virtually every facet of the art.Â TechniquesÂ of famous penmen and engravers such as Bickham, Tompkins, Cocker, and others are demonstrated as well as illustrations of script work in advertising and packaging. This complete course covers all the basics for students of the craft and commercial artists: tools, materials, various letter styles, and more.

Book Information

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (17 customer reviews)

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Customer Reviews

I have had a copy of this book for over twenty years. When I was apprenticing to become a professional tattooer I memorized fonts out of it, practicing them repeatedly, until I knew them by heart. Tonight I was showing the book, on , to an apprentice at the shop, and was surprised that there are no reviews. It is a simple and easy book to learn from and I highly recommend it. I've tattooed many a script name, or phrase, on customers, with fonts learned from this very book.

A handy size book to have in my daily briefcase or backpack. I'll often put time in a waiting room or a commute (when I'm not driving!) to good use by working on improving my lost skills of using fountain pens again. If you're like me, years of convenient ball points, or even some rollerballs have made me lazy and rushed in my writing. You'll be amazed how very therapeutic it is to once again

enjoy writing at a more relaxed pace, thinking about your words a little more.... even if simply writing out your grocery shopping list! And this convenient size book brings back all the techniques the nuns taught me in 3rd grade but far less painfully! Plus, it then goes a few levels beyond what the nuns instilled in me so you can let your own individuality come through in your handwriting. Don't let this dying art stay lost. Surprise someone you care about. Send them a handwritten letter, card or note instead of an email!

This book is great. Hand Lettering, Engraving, Calligraphy are all related. I can see why the others who purchased this book like it. I have done real brush lettering, and now teaching myself Hand Engraved Lettering. With metal engraving for me there is a learning curve. You don't make a mistake and wipe it off. There is much practice in just sketching the letter forms on paper. I wish I knew about this book sooner. I also got a copy for a friend who is into Tattooing. He loves this book also.

Excellent! Full of examples of script lettering throughout history. Very nice reference for a calligrapher who enjoys script fonts.

If you are a lettering artist, calligrapher, or an artist who sometimes references either in their work.. you need this book. It's not thick, but its packed full of beautiful reference material that I constantly look at while I work on various pieces. This is THE book that letter nerds talk about at conferences... some of my letterer/calligraphy friends who are in relationships with other letterers/calligraphers literally keep two copies in their household because "What if we both need to reference it at the same time?!" True story.

Beautiful script lettering guide! I bought it because I've been interested in hand lettering and getting back into calligraphy. Most books on calligraphy are fairly redundant. That's why I decided to try this book out and learn something new. It has been helpful and useful.

Great little book ! It Has a lot of helpful hints for beginners . He explains and shows common strokes and then shows how they fit together to form the letters or numbers . It also has numerous copies of vintage lettering and an introduction to very basic layouts .

Great book and alphabets for script calligraphy. Good documentation and illustration of styles.

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